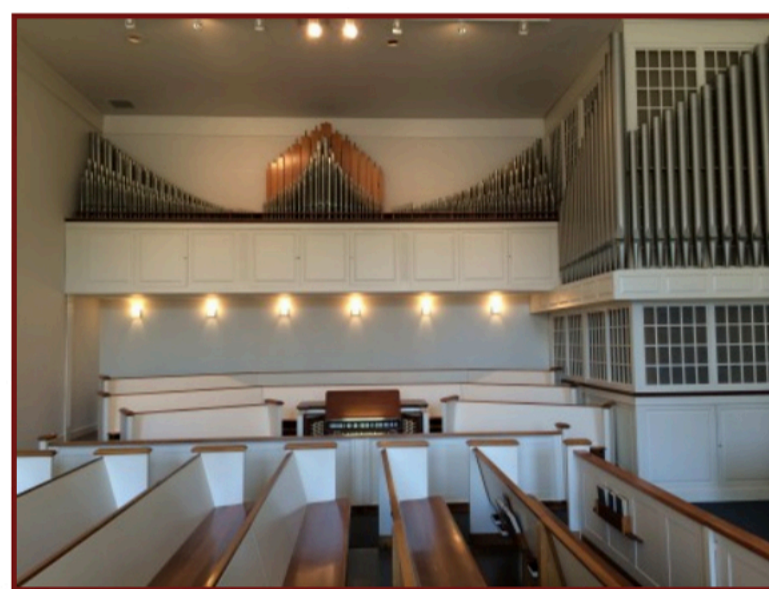


# Church of Christ, Congregational United Church of Christ

Newington, Connecticut  
Peter Niedmann—Organist & Music Director

M.P. Möller—Hagerstown, Maryland, Opus 10306 (1967)  
Rebuilt by Austin Organ Service Co.—Avon, Connecticut (2007)  
Digital system by Walker Technical Co.—Zionsville, Pennsylvania



<u>GREAT</u>		<u>SWELL</u>		<u>POSITIV</u>	
16	Bourdon	8	Geigen Principal +	8	Prinzipal +
8	Principal	8	Rohrflöte	8	Gedeckt
8	Bourdon	8	Viola da Gamba	4	Oktav +
8	Nachthorn	8	Viola Celeste	4	Koppelflöte
8	Flûte Harmonique +	8	Flute Celeste II +	2 2/3	Nasat
4	Octave	4	Principal +	2	Prinzipal +
4	Nachthorn	4	Spitzflöte	2	Blockflöte
2 2/3	Quinte +	2	Waldflöte	1 1/3	Larigot +
2	Super Octave	2	Octavin +	1 3/5	Tierce
IV	Mixture	III	Scharf	III	Zimbel +
8	Trumpet +	16	Basson +	8	Festival Trumpet +
	MIDI	8	Trompette	8	Clarinet +
	Great 16	8	Hautbois +	8	Cor Anglais +
	Great Unison Off	4	Clarion		Tremulant
	Great 4		Tremulant		MIDI
	Swell 8		MIDI		Positiv 16
	Swell 4		Swell 16		Positiv Unison Off
	Positiv 16		Swell Unison Off		Positiv 4
	Positiv 8		Swell 4		Swell 16
	Positiv 4		Positiv 8		Swell 8
	Zimbelstern				Swell 4
					Great 8
<u>PISTONS</u>		<u>TOE PISTONS</u>		<u>PEDAL</u>	
	Generals 1-12		Generals 1-12	32	Contre Bourdon +
	Great 1-6		Pedal 1-4	16	Principal +
	Swell 1-6		Great-Ped Rev	16	Bourdon (Gt ext.)
	Positiv 1-6		Swell-Ped Rev	16	Rohr Gedeckt (Sw)
	Great-Ped Rev		Positiv-Ped Rev	8	Principal
	Swell-Ped Rev		Sforzando Rev	8	Bourdon (Gt)
	TUTTI Rev			4	Principal
	General Cancel			4	Nachthorn (Gt)
				II	Mixture
				32	Kontra Fagot +
	<b>+ Walker Technical</b>			16	Bombarde +
				16	Contre Trompette
				8	Trompette (Sw)
				4	Clarion (Sw)
					MIDI
					Great 8
					Swell 8
					Swell 4
					Positiv 8
					Positiv 4