The Cathedral of St. Joseph, Hartford CT

Austin Organs, Inc., 1962 Four manuals – 137 ranks



The present modern cathedral and organ was opened in 1962 replacing a gothic structure that burned in 1956. The new cathedral is noted for its huge expanse of spectacular stained glass windows crafted in Paris, the ceramic tile mural behind the altar that is the largest of its kind in the world, and its majestic four manual Austin pipe organ.



The organ contains more than 8000 pipes and was designed by Austin Organs' Tonal Director, Richard Piper, and Frederick L. Mitchell, Vice-President. The largest case pipes are 32 feet long, which were inserted into the gallery by cranes before the roof was installed! The organ is situated in three locations in the cathedral: The four-manual Gallery Organ, the two-manual Blessed Sacrament Chapel Organ (which can play both the chapel organ

A view of the gallery from the altar.		which were inserted into the gallery by cranes before the roof was installed! The organ is situated in three locations in the cathedral: The four-manual Gallery Organ, the two-manual Blessed	
and the orga	n in the gallery), and the Sanctuary Pitch		Organ (which can play both the chapel organ
GREAT (Man	ual II <u>)</u>	SWELL (Ma	nual III <u>)</u>
16'	Violone	16'	Lieblich Gedackt
8'	Principal	8'	Geigen
8'	Spitzflöte	8'	Hohlflöte
8'	Bourdon	8'	"Holtz"gedackt
8'	Salizional	8'	Spitz Gamba
4'	Octave	8'	Spitz Celeste
4'	Nachthorn	8'	Flauto Dolce
4'	Flute a Fuseau	8'	Flute Celeste (t.c.)
2 2/3'	Octave Quint Super Octave	4'	Principal Rohrflöte
2'	Waldflöte	2 2/3'	Rohr Nazat
2	Cornet IV-VI	2'	Flageolet
	Fourniture V	1'	Sifflöte
	Scharf III		Plein Jeu V
8'	Trumpet		Cymbal III
	Chimes (solo)	16'	Fagotto
		8'	Trompette
		8'	Cornopean
SANCTUARY	PITCH ORGAN	8'	Hautbois
8'	Spitzflöte	8'	Vox Humana
4'	Prestant	4'	Clarion
			Tremulant
CHOIR ORGA	AN (Manual I)	POSITIVE O	RGAN (Manual I Floating)
16'	Gemshorn	8'	Suavial
8'	Montre	8'	Nason Flute
8'	Viola	4'	Prinzipal
8'	Viola Celeste	4'	Rohrflöte
8'	Gemshorn	2'	Oktav
8'	Gemshorn Celeste	1 1/3'	Quint
8'	Gedeckt		Sesquilaltera II
4'	Prestant		Scharf IV
4'	Koppelflöte		Zimbel III
2 2/3'	Nazard	8'	Regal
1 3/5'	Blockflöte Tierce		Tremulant
	Mixture III	SOLO-BOM	BARDE ORGAN (Manual IV)
16'	Ranket	8'	Orchestral Flute
8'	Krummhorn	8'	Violoncello
4'	Rohr Schalmei	8'	Cello Celeste
	Harp	4'	Octave
	Tremulant		Grand Chorus VI
		8'	French Horn
		8'	Cor Anglais
PEDAL ORGA	<u>AN</u>	8'	Trompette Harmonic*
32'	Sub Principal	8'	Bombarde
32'	Contra Bourdon	4'	Bombarde Clarion
16'	Contra Bass		Tremulant
16'	Principal		
16'	Bourdon	*	unenclosed, 25"
16'	Violone (gt)		
16'	Gedeckt (sw)		
16'	Gemshorn (ch)		
8'	Principal		
8'	Bourdon		
8'	Spitzflöte Godackt (sw)		
8' //	Gedackt (sw)		
4' 4'	Choral Bass Blockflöte		
2'	Flöte		
۷,	Flote Fourniture V		
32'	Contre Bombarde		
16' 16'	Bombarde Fagotto (sw)		
16'	Rankett (ch)		
8'	Trompette		
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8'

4'

4'

Fagotto (sw)

Clarion

Schalmei