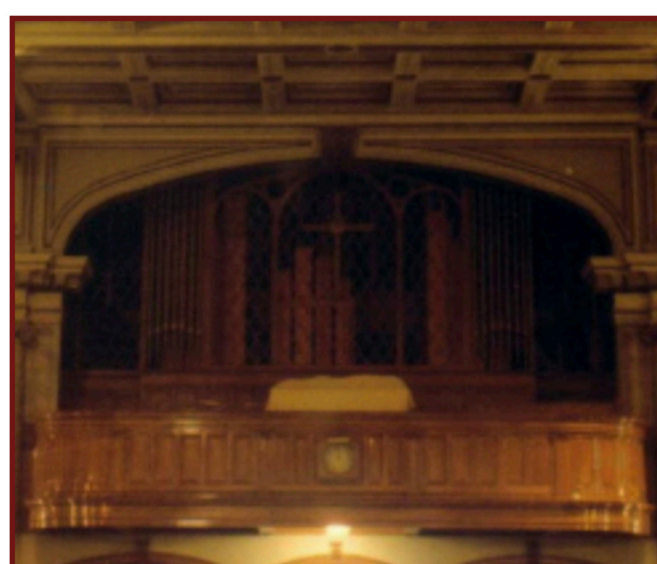
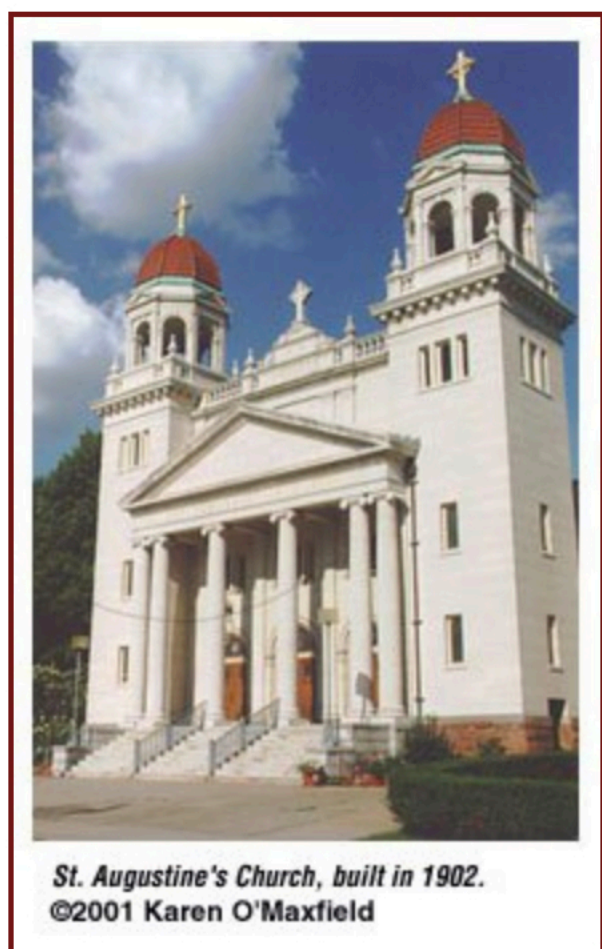


St. Augustine's R.C. Church

10 Campfield Avenue
 Hartford, CT 06114-1832
 860-522-7128

M. P. Moller. Opus 8138 (1950)
 Three manuals and Pedal
 35 Stops



Great (II)		Swell (III)	
Melodia	16'	Diapasón	8'
Diapason	8'	Salicional	8'
Stringy- Principal	8'	Flute	8'
Flute	8'	Vox Celeste	8'
Bourdon	8'	Flute traverso	4'
Octave	4'	Koppelflote	4'
Zartflote	4'	Flageolet	2'
Fifteenth	2'	Trompette	8'
Mixture	III	Oboe	8'
Great Unison Off		Vox Humaine	8'
Great	16'	Chimes	
Great	4'	Tremolo	
		Swell Unison Off	
		Swell	16'
		Swell	4'
Choir (I)		Pedal	
Nasonflote	8'	Resultant	32'
Principal	4'	Contrabasse	16'
Quinte	2 2/3'	Principal	16'
Nazard	2 2/3'	Bourdon	16'
Blockflote	2'	Contra-Gemshorn	16'
Sesquialtera	II	Principal	8'
Larigot	1 1/3'	Flute	8'
Chimes		Orchestral Flute	4'
Tremolo			
Choir Unison Off			
Choir	16'		
Choir	4'		
Couplers			
Great to Pedal 8'		Choir to Great 16'	
Great to Pedal 4'		Choir to Great 8'	
		Choir to Great 4'	
Swell to Pedal 8'			
Swell to Pedal 4'		Swell to Choir 16'	
		Swell to Choir 8'	
Choir to Pedal 8'		Swell to Choir 4'	
Choir to Pedal 4'			
Swell to Great 16'			
Swell to Great 8'			
Swell to Great 4'			
* Five Free Combinations by each keyboard and one in the pedal.			
* Five General Combinations.			
* Crescendo Pedal			
* Pedal of expression for Choir and Swell.			