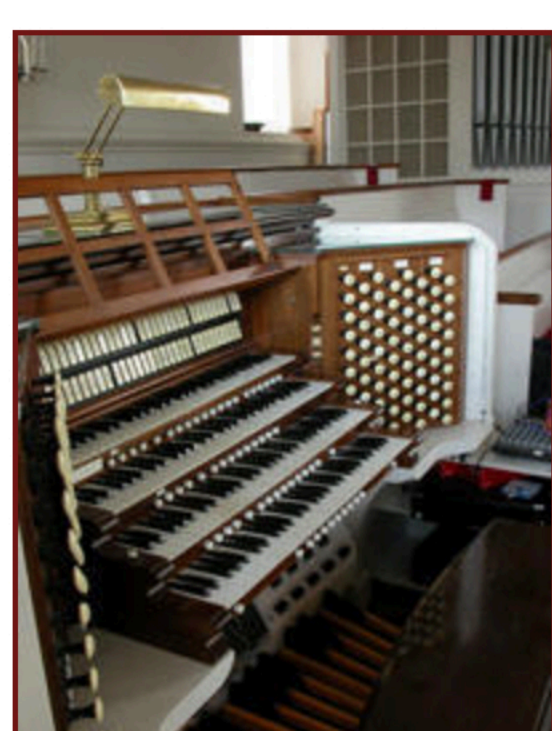


First Church – Congregational



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250 Main Street
Wethersfield, CT 06109

Austin Organs, Inc.
Opus 2403
Four manuals, 62 ranks

<u>GREAT</u>	<u>SWELL</u>	<u>SOLO I</u>
Quintaton 16'	Contra Gamba 16' +	Gamba 8'**
Principal 16'(Ped.)	Principal 8' +	Gamba Celestes on (& Ped.) **
Principal 8'	Rohrflote 8'	Flûte Mirabilis 8' +
Harmonic Flute 8'	Viola 8'	Orchestral Oboe 8'**
Holzgedeckt 8' (coupler tab)+	Viola Celeste 8'	English Horn 8'**
Quintaton 8'	Flute 8' +	French Horn 8' +
Gemshorn 8'+	Flute Celeste 8' +	Concert Flute 4' +
Open Diapason 8'+	Cello Celeste 8' II +	Quint Flute 2 2/3' +
Flûte Harmonique 8'+	Gemshorn 8' +	Harp
Octave 4'	Gemshorn Celeste 8' +	Solo 16'
Nachthorn 4' (Ped.)	Principal 4'	Solo 4'
Superoctave 2'	Waldflote 4'	Solo unison off
Mounted Cornet V	Blockflote 2'	Tremulant
Furniture IV	Sesquialtera II	
Contra Trompette 16'	Plein Jeu III	<u>SOLO II (Coupler Tabs)</u>
Trompette 8'	Fagotto 16'	Double Trumpet 16' **
Clairon 4'	Cornoepan 16' +	Tuba 8' **
Tremulant	Trompette 8'	French Horn 8' **
Chimes	Vox Humana 8'	Clarion 4' **
Carillon	Oboe 8' (Ext. Fagotto)	Viole d'Orchestre Celeste II **
Solo II to Gt.	Clarinet 8'	Glockenspiel 4' **
Gt. 16'	Schalmei 4' +	Solo II Unison off
Gt. 4'	Solo II to Sw.	
Gt. Unison off	Sw. 16'	<u>MIDI</u>
	Sw. 4'	Pedal I
<u>CHOIR</u>	Sw. unison off	Pedal II
Flauto Dolce 16' (Ped.)	Tremulant	Swell I
Hohlfloete 8'		Swell II
Cello Celeste 8' II +	<u>POSITIV</u>	Swell III
Voix Celeste 8' II	Principal 8' +	Solo I
(Gt.Drawknob)+	Gedeckt 8'	Solo II
Flauto Dolce 8'	Principal 4' **	Solo III
Flute Celeste 8'	Koppelfloete 4'	Solo IV
Gemshorn 4'	Principal 2'	Great I
Viola Celeste 4' II+	Larigot 1 1/3'	Great II
Nachthorn 4'	Scharff IV	Great III
Nazard 2 2/3'	Positiv unison off	Choir I
Piccolo 2'		Choir II
Mixture III	<u>BOMBARDE</u>	Choir III
Basson 16'+	Festival Trumpet 16' (T.C.)	
Bombarde 16' (coupler tab) +	Festival Trumpet 8'	
Cromorne 8'	Festival Trumpet 4'	
Vox Humana 8'+	Bombarde Unison off	
Clarinet 8' (Gt. Drawknob)+		
Schalmei 4'		
Solo II to Ch.		
Ch. 16'		
Ch. 4'		*Prepared for
Choir unison off		+ Digital Ahlborn-Galanti
Tremulant		** Digital Walker

<u>PEDAL</u>	<u>REVERSIBLES</u>
Open Wood 32' **	<u>MANUAL</u>
Subbass 32'	Reeds Off
Bourdon 32' **	Zimbelstern
Soubasse 32'+	32's Off
Contre Violone 32'+	16's Off (Man.)
Contre Violone 32' **	Trems. Off
Open Wood 16' **	Mix. Off
Principal 16'	Tutti
Bourdon 16'	Gen. Cancel
Violone 16'+	Orch. Cresc.
Gamba 16'+	
Rohrbourdon 16'	<u>PEDAL</u>
Subbass 16'	32' Bourdon
Quintaton 16' (Gt.)	32' Open Wood
Flauto Dolce 16' (Ch. Ext.)	32' Bombarde
Quint 10 2/3'	Zimblestern
Octave 8'	GT./Ped.
Bourdon 8'	Sw./Ped.
Gamba 8' (Solo)**	Ch./Ped.
Super Octave 4'	Pos./Ped.
Nachthorn 4'	Tutti
Nachthorn 2'	
Mixture II	
Grand Cornet V	+ Digital Ahlborn-Galanti
Bombarde 32' **	** Digital Walker
Contra Fagotto 32'+	
Bombarde 16' **	
Ophicleide 16'+	
Fagotto 16' (Sw.)	
Clarinet 8' (Sw.)	
Cromorne 4' (Ch.)	
Clarion 4' (Gt.)	
Solo II to Ped.	