

First Church of Christ Congregational

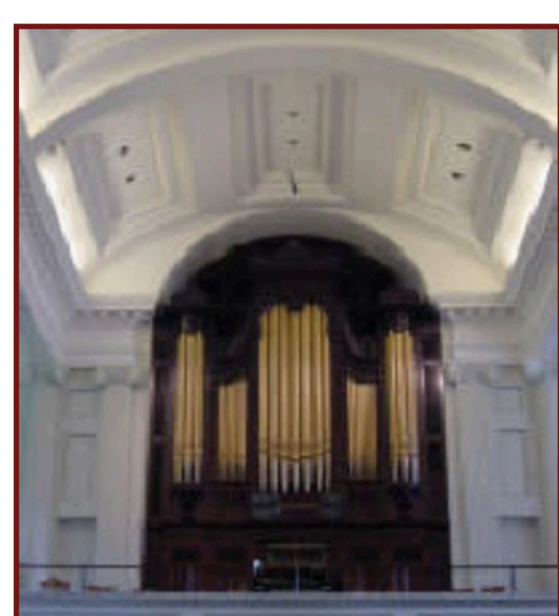
“Center Church”

Austin Organs, Inc. Opus 189-A (1954)

Console Shell from Austin Organ Co., Opus 189 (1907)

Console renovation and additions by Foley-Baker, Inc., Tolland, Connecticut (2004)

Four manuals – 71 ranks



Center Church’s great organ, built by Hartford’s own Austin Organs, Inc. in 1954, contains nearly 4,000 pipes. It uses many pipes from two previous instruments: a 1907 Austin and an 1883 Roosevelt. The case and façade pipes are from the church’s second organ, built by Thomas Appleton in 1835. (The church’s first organ was installed in 1822.)

The organ’s primary role is to support congregational singing and accompany choral anthems, responses, and vocal solos. The instrument’s size and dynamic range make it capable of rendering all styles and periods of organ literature.

Center Church also owns two Steinway grand pianos: the older having been built in 1895 (2nd floor of the Church House), the younger having been built in 1965 (Meeting House). A 2-manual harpsichord, built in 1976 by William Dowd, is located

in the Meeting House.

CHOIR (Manual I, expressive)		SWELL (Manual III, expressive)	
8'	Montre	16'	Lieblich Gedeckt
8'	Bourdon	8'	Spitz Principal
8'	Dolce	8'	Rohrflöte
8'	Dolce Celeste (from tenor “C”)	8'	Viole de Gamba
4'	Koppelflöte	8'	Voix Celeste
2 2/3'	Nasard	4'	Principal
2'	Blockflöte	4'	Waldflöte
1 3/5'	Tierce	2 2/3'	Rohr Nasat
1 1/3'	Larigot	2'	Octavin
8'	Krummhorn [1969]		Plein Jeu IV [2 2/3']
8'	Clarinet [1998]		Zimbel III [1/3']
8'	Trompette harmonique [high pressure]	16'	Basson
	Tremolo	8'	Trompette
16'	Choir	8'	Basson (ext. 16' Basson)
	Choir Unison Off	4'	Clairon
4'	Choir	8'	Vox Humana
16'	Swell		Vox Tremolo
8'	Swell		Tremolo
4'	Swell	16'	Swell
8'	Great		Swell Unison Off
8'	Positiv	4'	Swell
		8'	Choir
		8'	Positiv
GREAT (Manual II)			
16'	Quintaten [1969]		
8'	Principal	POSITIV (Manual IV)	
8'	Flûte harmonique	8'	Holzgedeckt
8'	Gedeckt	4'	Prinzipal
4'	Octave	2'	Oktav
4'	Spitzflöte	1'	Siffflöte
2'	Superoctave		Sesquialtera II
2'	Flachflöte		Scharf III (2/3')
	Fourniture IV [1 1/3']		
8'	Trumpet [1969]	PEDAL	
8'	Trompette harmonique (from Choir) [2004]	32'	Open Wood Diapason [prep. 2004]
16'	Great	32'	Contreviolone [prep. 2004]
	Great Unison Off	32'	Untersatz [prep. 2004]
4'	Great	16'	Contrebasse [from 1883 Roosevelt organ]
16'	Swell	16'	Violone [from 1883 Roosevelt organ]
8'	Swell	16'	Bourdon [from 1883 Roosevelt organ]
4'	Swell	16'	Quintaten (from Great)
16'	Choir	16'	Lieblich Gedeckt (from Swell)
8'	Choir	8'	Principal
4'	Choir	8'	Bourdon
8'	Positiv	8'	Cello [ext. 16' Violone]
	Chimes [under expression via Choir]	8'	Lieblich Gedeckt (from Swell)
	Manual Transfer [2004]	4'	Octave [ext. 8' Principal]
		4'	Flute [ext. 8' Bourdon]
		2'	Flautino [ext. 8' Bourdon]
CONSOLE CONTROL SYSTEM [2004]			
Artisan “Classic” system with		Mixture III [2]	
254 levels of memory		16'	Basson (from Swell)
piston sequencer		8'	Basson (from Swell)
transposer [+/- 5 semitones]		32'	Contrebombarde [prep. 2004]
programmable Crescendo pedal		16'	Bombarde
programmable Sforzando		8'	Trompette [ext. 16' Bombarde]
Automatic Solo		4'	Clairon [ext. 16' Bombarde]
Automatic Pedal		8'	Great
		4'	Great
ACCESSORIES		8'	Swell
14 General pistons (1-9, thumb; 10-14, toe)		4'	Swell
7 Divisional thumb pistons each for Choir, Great, and Swell		8'	Choir
Great 3, 5, & 7 and Swell 3, 5, & 7 duplicated via toe studs		4'	Choir
		8'	Positiv
4 Divisional thumb pistons for Positiv			
5 Divisional toe studs for Pedal		MIDI [prep. 2004]	
Reversible pistons:			MIDI on Pedal
Great to Pedal – thumb and toe			MIDI on Choir
Swell to Pedal – thumb and toe			MIDI on Great
Choir to Pedal – thumb and toe			MIDI on Swell
Positiv to Pedal – thumb			MIDI on Positiv
Swell to Great – thumb			
Swell to Choir – thumb			
32' Untersatz – toe [2004]			
Chimes Volume Control Knob			