

Christ Church Cathedral

Austin Organs, Inc. (1965, 2001)
Three manuals – 63 ranks

45 Church Street
Hartford, Connecticut
06103-1299



Christ Church Cathedral has a long and distinguished history of music and pipe organs. The parish installed a Catlin organ in the early 1800s, the first in Hartford and the first in this part of the state. The distinguished American organ builders Erben, Hook and Hastings, and Hutchings built later installations. All of these organs were located in the rear gallery. In 1925, Ernest M. Skinner and Co. installed a large four-manual organ in the chancel, containing some of the largest 32' pipes in the state.

The present organ, Opus 2417, dates from 1965, and was built by Hartford-based Austin Organ Company. The organ contains fifty-six ranks and was controlled by a three-manual console. Although preparation was completed for a seven-rank antiphonal organ, it was never built.



As part of the last projects to restore Christ Church Cathedral to its full splendor, the organ was refurbished in 2000-2001. At that time, all the organ pipes were cleaned, the reed pipes were re-voiced, and electronic 32' stops were added. The console was updated with solid-state combination action and special computerized features. Moveable on a dolly, the console can be brought out for concerts and special events.

Built in December 2001 by the Austin Organ Company, the antiphonal organ completed the original 1965 plan. The rear gallery organ is enclosed in a handsome case of red oak, and provides support for congregational singing. The Trompette-en-Chamade stop, horizontal pipes made of brass, is the crowning glory of the rear organ as well as a triumphant sound over all the organ. With the addition of the antiphonal division, the Cathedral's organ has sixty stops and seventy-one ranks of pipes.

<u>GREAT (Manual II)</u>		<u>POSITIV</u>	
16'	Quintaten	8'	Nason Flute
8'	Principal	8'	Suavial
8'	Bourdon	4'	Prestant
8'	Gemshorn	4'	Koppelflöte
4'	Octave	2'	Octave
4'	Spitzflöte	1 1/3'	Quint
2 2/3'	Quinteflöte	1 3/5'	Tierce
2'	Fifteenth		Scharf IV
	Fourniture IV		Cymbal III
8'	Trumpet	8'	Krummhorn
8'	Trompette en chamade (ant.)	4'	Schalmei
		8'	Trompette en chamade (ant.)
<u>SWELL (Manual III)</u>		<u>ANTIPHONAL (floating)</u>	
16'	Lieblich Gedeckt	8'	Open Diapason
8'	Rohrflöte	8'	Stopped Diapason
8'	Viola	4'	Octave
8'	Viola Celeste	4'	Stopped Flute
8'	Flauto Dolce	2'	Super Octave
8'	Flute Celeste		Mixture IV
4'	Principal	8'	Trompette en chamade
4'	Waldflöte		
2 2/3'	Nazard		<u>ANTIPHONAL PEDAL</u>
2'	Blockflöte	16'	Bourdon
1 3/5'	Tierce		
	Plein Jeu IV		<u>PEDAL</u>
16'	Fagot	32'	Violone (digital)
8'	Trompette	32'	Boudron (digital)
8'	Fagot (ext.)	16'	Principal
4'	Clarion	16'	Quintaten (gt.)
	Tremulant	16'	Bourdon
		16'	Lieblich Gedeckt (sw.)
		8'	Octave
		8'	Spitzflöte
		8'	Rohrflöte (sw.)
		4'	Choral Bass
		4'	Nachthorn
		2'	Flöte (ext.)
		32'	Contre Bombarde (digital)
		16'	Posaune
		16'	Fagot (sw.)
		8'	Trompete
		8'	Trompette en chamade (ant.)
		4'	Krummhorn (pos.)