

First Church, Farmington



First Church of Christ, Congregational (1652)
75 Main Street
Farmington, CT 06032

Holtkamp (1969)
Two manuals, 33 stops
Electronic Additions (1999)

[Link to History of the Organ](#)

<u>1969 Holtkamp II/33</u>		<u>1999 Electronic Additions</u>	
		(Floating Divisions)	
Pedal		Pedal	
16' Subbass		32' Contra Bourdon (1992)	
16' Quintadena (Gt)		32' Contra Basse	
8' Octave		16' Contra Gamba	
8' Flute		16' Posaune	
4' Choralbass		8' Trumpet	
III Rauschbass			
16' Fagott			
4' Schalmey		Solo	
		16' Pommer	
Swell		8' Open Diapason	
8' Voix Celeste		8' Flauto Mirabilis	
8' Gamba		2' Piccolo	
8' Copula		16' Cornopean	
4' Principal		8' Trompette	
4' Rohrflöte		8' Orchestral Oboe	
2' Octava		8' Cor Anglais	
1 1/3' Larigot		4' Clarion	
III Fourniture		8' Festival Trumpet	
8' Cromorne		Tremulant	
Great		Choir	
16' Quintadena		8' Gemshorn Celeste	
8' Principal		8' Gemshorn	
8' Gedackt		8' Flûte Harmonique	
4' Octave		4' Flûte Octaviante	
4' Spitzflöte		8' Clarinet	
2' Doublette		8' Vox Humana	
II Cornet		Tremulant	
IV Mixture			
8' Trumpet			
Tremolo			
Couplers			
Great to Pedal	Solo to Swell	Antiphonal On	Enhanced combination action (64 levels; 4 crescendo), MIDI interface (record and playback), sequencer, transposer
Swell to Pedal	Choir to Swell	Choir Solo Off	
Choir to Pedal	Swell Unison Off	Choir Unenclosed	
Solo to Pedal	Swell to Great	MIDI on Pedal	
Solo to Pedal 4'	Choir to Great	MIDI on Swell	
	Solo to Great	MIDI on Great	