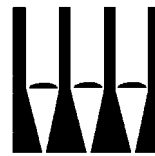


# CHATTERVOX



Greater Hartford Chapter American Guild of Organists

DECEMBER 2014

## Deanery by Kari Miller

Have you ever had an earworm? Chances are the answer is yes. In case you are unfamiliar with the term, an earworm is a piece of music, or a fragment of a piece of music, that gets 'stuck' in one's head, repeating in an endless loop. According to researchers, a whopping 99% of people say they have experienced earworms, with musicians, women and neurotic, tired or stressed-out people being most at risk. There is no sure-fire cure for an earworm. While the earworm will crawl out on its own eventually, some people try to drive out a persistent or undesirable earworm by either distracting the brain with anything from anagrams or mathematical problems to a juicy novel, or simply replacing it with another earworm. This last tactic is relatively safe, since the researchers also tell

us that only 15% of earworms are actually described as unpleasant. More than half appear to be pleasant and about 30% are neutral.

The holiday season would seem to be a particularly dangerous time for contracting an earworm. Wherever one goes, one is met by cheerful, familiar, feel-good music. Like everybody else, I find this constant assault on my eardrums annoying, but I do seem to have developed immunity to many of the more blatant earworm candidates; I can listen to "Carol of the Bells," "White Christmas," and even "The Twelve Days of Christmas" without suffering any ill effects. "Silver Bells" leaves me untouched. But we all have our weaknesses, I suppose, and give me the slightest hint of "See, Amid the Winter's Snow" (John Goss) and I succumb, usually

for days. (Sometimes the morning weather report alone is enough to set this particular earworm singing!) That third measure, with its unexpected ascending third, immediately transports me to a magical place transfigured by a blanket of the softest, sweetest, happiest snow. The world is quiet, expectant, joyful and serene. I exaggerate only slightly; it's the most peaceful earworm ever, and a potent demonstration of the mood-altering power of a lovely phrase. Everyone should have an earworm so pleasant!

I leave you with my very best wishes for a splendid holiday season, and this little lyric [below], which may be sung to the tune of "Have Yourself a Merry Little Christmas." I hope you enjoy it – but don't let it get stuck in your head!

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*Have yourself a merry little earworm, sing it o'er and o'er,  
From now on the melody will really soar.*

*Have yourself a merry little earworm, playing night and day,  
From now on that blessed tune is here to stay.*

*I keep trying to clear my mind, leave it all behind, but then,  
Catchy phrases are seized upon, and drone on and on again.*

*One more time the song will be repeated, it won't stop no how,  
Sing along, don't put a wrinkle on your brow,  
And have yourself a merry little earworm now.*

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### Chapter Board

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## Final Details for Organ Crawl to New York City

- **Date: January 19, 2015 (MLK Day)**
- **Cost: \$25 per person**
- **Visiting: The Cathedral of St. John the Divine, Grace Church and St. Bart's**
- **Meet/Park: St. Mark, the Evangelist, 467 South Quaker Lane, West Hartford**
- **Time: Gather at 8:30AM for Coffee and....departure 9:00AM SHARP**
- **Lunch: On your own at restaurants near the cathedral – must be back at the cathedral for a 1PM organ demo/tour**
- **Dinner: Bus will stop at a highway canteen on the way back to West Hartford**
- **Arrival at West Hartford: approximately 8PM**
- **Deadline: Sign-up and check due Friday, January 9, 2015.**
- **Use the sign-up form included with this issue of Chattervox**

**CHATTERVOX** is published monthly, except during July & August, by the Greater Hartford Chapter of the American Guild of Organists. It is circulated free of charge to all Chapter members as a benefit of AGO membership. The deadline for items to be included in CHATTERVOX is the 10th of the preceding month. All submissions should be in writing, accompanied by the author's name and phone number(s). Send copy to Edward Clark, CHATTERVOX Editor, 196 Terry Road, Hartford, CT 06105. E-mail: [EdwardClark@snet.net](mailto:EdwardClark@snet.net)

## Chapter Event: Organist Simon Thomas Jacobs Friday, December 5 at 7:00 p.m.

By Jason Charneski

The Greater Hartford Chapter is pleased to collaborate with Music and the Arts at Center Church in Hartford to present Simon Thomas Jacobs, the winner of the 2013 St. Albans International Organ Competition, in concert on Friday, December 5, beginning at 7:00 p.m., at Center Church, 675 Main Street, Hartford. This concert coincides with the 60th anniversary of the dedication of the Roberts Memorial Organ in Center Church.

Simon, a native of the United Kingdom now living in the United States, is a graduate of Clare College, Cambridge, and now is working toward completing an Artist Diploma at Oberlin, where he studies with James David Christie. He is no stranger to Connecticut, as he was associate director of music at Christ Church, Greenwich (2009-2011), was the winner of the 2010 Albert Schweitzer Organ Festival (USA) young professional's level competition, held at the First Church of Christ in Wethersfield, and performed last November on the organ concert series at Trinity College in Hartford.

As part of having won the St Albans Competition, Simon is represented in the United States by Phillip Truckenbrod Concert Artists. He is in the midst of performing on some of the finest and most well-known instruments in the world, including King's College, Cambridge, Notre-Dame de Paris, and the International Performing Arts Center in Moscow. He will record his first solo disc as part of Priory's "Great European Organs" series on the new Richards and Fowkes organ at St. George's, Hanover Square, in London (this organ was featured in the August, 2014, issue of *The American Organist*).

Simon's program at Center Church will be:

Toccata and Fugue in E Major – J. L. Krebs

Partita on "Freu dich sehr, o meine Seele" – Georg Böhm

Three settings of "Nun komm, der Heiden Heiland" from the Leipzig Chorales – J. S. Bach

Fantasia and Fugue in B-flat Major – Alexandre Boëly

Chorale I in E Major – César Franck

"Scherzo" from Suite pour orgue (op. 48) – Jehan Alain

"Dieu parmi nous" from La Nativité du Seigneur – Olivier Messiaen



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Free parking will be available on the street after 6:00 p.m. and in the garage adjacent to One Financial Plaza (the "Gold Buiding" – 755 Main Street) from 5:00 to 10:00 p.m. Please use the entrance to the garage from Pearl Street and bring the garage ticket with you to the concert, where it will be validated.

# Review of Pipescreams 2014

By Mary Rose DiGiovanna

The mood of the 2014 Pipescreams was set with soft lighting, candles and greetings from the ushers of Church of Christ, Congregational in Newington. The event opened with a warm welcome from Hartford AGO Chapter Dean Kari Magg to a crowd of about 130 while our host Peter Niedmann was busy with last minute details of surprises to come.

Our MC or rather MS, *Mistress of Sorrow-moan-ees* according to the program, was none other than the chapter's incomparable Meg Smith AKA the "Wicked Witch" for this eerie night. Meg carried the program offering interesting facts and tidbits all the while seamlessly educating us and amusing us with her clever wit, humor and play on words.

As has long been tradition, the program opened with J. S. Bach's Toccata and Fugue in D Minor played by Brian Parks. Brian, who first participated in the event last year and is now organist at First Church of Christ, Congregational in Suffield, returned to play costumed as the "Wolfman." Many boos and hisses were heard at the conclusion of this and the other selections throughout the program as an alternative form of applause – another Pipescreams tradition.

For the audience's viewing pleasure, the program was projected onto the big screen and special lighting affects, which we've come to expect, added a special touch.

Do you remember the Mozart Effect? Those baby boomers, who played classical music for their children in utero, do! Peter Niedmann was dressed...well...as himself – a dad – and reenacted this when he walked out with a very life-like baby doll, placed it in a crib and proceeded to play Mozart's variations on the childhood nursery rhyme, "Twinkle, Twinkle Little Star." Lo and behold, what effect did it indeed have on the infant? The baby rose from its crib and danced and swayed for the duration. Then she went back to blissful sleep at the conclusion of the lullaby thanks to last minute fill-in puppeteer Eric Sherlock, associate minister of our host church, who didn't miss a beat!

Belgian composer Joseph Callaerts (1838-1901) was an unfamiliar one to me, but Kari Miller, dressed as the Lone Ranger (relevant later on) pulled out all the guns to play this exciting and difficult Toccata in E Minor.

Ed Clark stepped up to the console for the next two numbers appropriately costumed in the garb of the honky tonk piano player. We were treated to the music of "Dixieland" on the organ for a nostalgic transcription by Fats Waller of W. C. Handy's "St. Louis Blues." Next, Ed took us down memory lane to the circus and the merry-go-round's calliope with a piece called "Funny Folks-Ragtime March & Two-Step and thanks to midi, produced some special affects like the xylophone, typical of the theatre organ.

Our youngest performer of the night was no newcomer. Meg Smith's student Francesco Blackmore delighted us with his mixture of original and "decomposed" music incorporating the B-Flat Major & G Minor Preludes BWV 560/558 of J.S. Bach. Francesco is in his second year at Manchester Community College, and is a member of their Phi Theta Kappa honor society and a founding member of their music club. His interests include both computer science and music. He is organist of Christ Church Episcopal in Waterbury, and supplies keyboard to worship combos at one or two other churches. The AGO always loves to see the up and coming generations of church organists participate in this event.

The Parade of Costumes, always a delight, especially when the young and young at heart join in, processed to the "Morris Dance" by Edward German, transcribed by Edwin Lemare and played by Kari Magg accompanied by Peter on the tambourine and bells. Especially notable were the infant in an adorable peacock costume and the most creative costume, which was created by our own Member-at-Large board member Mary DeLibero. She turned herself into a living pipe organ, the *Casketvant* which included draw knobs sporting stop names such as Subterranean 16', Scario 2', and Bloody Loud to name a few.



Who doesn't love a good cavalry marching into battle? Well, the excitement just built up to a frenzy as the Lone Ranger, aka Kari Magg flew through the familiar notes of Rossini's 'William Tell' Overture.

Next, was it going to be "clowns, puppets, dolls or terror?" screeched MS Wicked Witch Meg as she introduced Brian Parks returning to play Gounod's Funeral March of a Marionette.

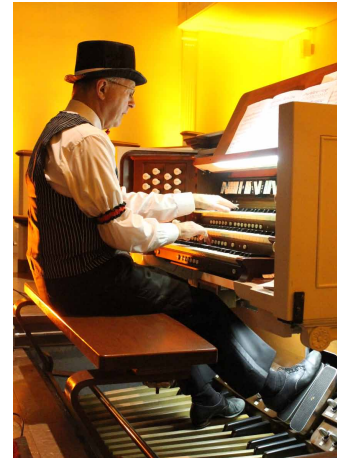
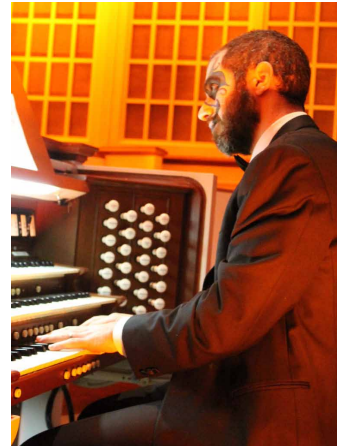
I think the highlight of the night however, was Peter Niedmann playing the all familiar toccata from Boëllmann's *Suite Gothique* dressed as a bellman acting in imitation of funny man Jerry Lewis and toting some luggage tossed aside as he slid onto the organ bench and played that instrument as only he could. With technique to spare, he played like the wind with accuracy and style!

The evening ended with the Wicked Witch melting away to the netherworld as a scarecrow came forth to throw a bucket of water on her as told in the beloved movie, *The Wizard of Oz*.

A plentiful, delicious and festive reception awaited all who proceeded to the guild hall following the concert. Special thanks to Peter Niedmann, Sub-Dean and the Board of Music at Church of Christ for hosting Pipescreams.

Hold on to your hats in readiness for next year's ghoulish gathering.

*Photos top to bottom:  
Francesco Blackmore, Brian Parks,  
Peter Niedmann (and baby), Edward Clark,  
Mary DeLibero, Peter Niedmann  
Photos by Dale Eberhardt*



## 5 Fri at 7:00 pm

**AGO Event - Organ Recital by Simon Thomas Jacobs.** Co-sponsored by the Greater Hartford Chapter AGO and Center Church. Works by Alain, Bach, Boëly, Böhm, Franck, Krebs and Messiaen. Free-will donation. Center Church, 675 Main St., Hartford, CT. 860-249-5631. [centerchurch-hartford.org](http://centerchurch-hartford.org)

## 6 Sat at 3:00 pm

**Organ Recital by Mary Pan,** a senior organ performance major at the Hartt School. She studies organ with Renée Anne Louprette and piano with Margreet Francis. Free-will offering. Cathedral of Saint Joseph, 140 Farmington Avenue, Hartford, CT, 06105

## 7 Sun at 4:00 pm

**Christmas by Candlelight** featuring choral music by Handel, Haydn, Rutter, Niedmann, Stanford, Guaraldi and others. Senior, junior, handbell choirs and soloists with chamber orchestra. Free-will offering. Reception follows. Church of Christ, Congregational (UCC), 1075 Main St., Newington, CT. 860-666-4689. [newingtonucc.org](http://newingtonucc.org)

## 7 Sun at 4:30 pm

**Candlelight Festival of Nine Lessons and Carols** with Trinity's choir directed by Paula Kern and accompanied by guest organist Laura Murach from First Congregational Church of Granby. Free-will offering. Reception follows. Trinity Episcopal Church, 11 Church St., Tarriffville, CT 06081. 860-651-0201

## 10 Wed at 7:30 pm

**Handel's Messiah** performed by The Hartford Chorale directed by Richard Coffey with the Hartford Symphony Orchestra. Soloists from Yale Opera: Meechot Merrero, soprano; Kathleen Reveille, alto; Ting Li, tenor; Brad Walker, bass-baritone. Cost: \$17 - \$55. Location: Mortensen Hall, The Bushnell, Hartford. For tickets call The Bushnell at 860-987-5900 or go to [www.hartfordchorale.org](http://www.hartfordchorale.org).

## 12 Fri at 7:00 pm

**Beth Israel Organ Sounds** presents organist Natasha Ulyanovsky playing "I want to walk as a Child of the Light" by P. Manz; two miniatures by J. Jongen: Improvisation-Pastorale (op.47) and Gaedamus (op.108); Trio-Sonata in c minor by J.S. Bach. Congregation Beth Israel, 701 Farmington Ave., West Hartford.

## 13 Sat at 4:00 pm

**Resounding Joy!** A musical celebration featuring traditional carols and choral motets from around the globe performed by CitySingers accompanied by harp, organ, woodwinds, percussion and suspended handbells. Directed by Suzanne Gate, artistic and music director. Free. Sponsored by the Friends of Music at Emanuel Music Series. Emanuel Lutheran Church, 60 Church St., Manchester, CT. 860-643-1193

## 13 Sat at 7:30 pm

**Lessons & Carols, A Festival of Light** presented by the Cathedral Choir of Boys and Adults with accompaniment by strings, harpsichord, handbells and organ. Free. The Cathedral of St. Michael the Archangel, 260 State St., Springfield, Mass. For info: 413-452-0845 or [worship@diospringfield.org](mailto:worship@diospringfield.org)

## 14 Sun at 10:30 am

**The Alturas Duo and Center Church Choir** join forces to perform *Navidad Nuestra* by Ariel Ramirez, a folk drama of the Nativity featuring the rhythms and traditions of Latin America. Part of a festival of Lessons and Carols at morning worship. The Alturas Duo is violinist Carlos Boltes and guitarist Scott Hill. Center Church, 675 Main St., Hartford. [www.centerchurchhartford.org](http://www.centerchurchhartford.org)

## 14 Sun at 4:00 pm

**Christmas Concert** featuring the First Church Choirs and Festival Orchestra performing *A Christmas Cantata* by Arthur Honegger, excerpts from *Ceremony of Carols* by Benjamin Britten and seasonal carols. Free-will offering. First Church of Christ, 250 Main St., Wethersfield, CT 06109. 860-529-1575. [www.firstchurch.org](http://www.firstchurch.org)

## 14 Sun at 4:00 pm

**CONCORA** presents a choral program titled "Refractions: Bach, Brahms, and the Lens of History" featuring guest conductor Richard Giarusso, a finalist for the position of artistic director of CONCORA. Tickets: \$50 pref. \$30 gen. \$25 sr. \$10 st. Location: First Church of Christ, 830 Corbin Ave., New Britain, CT. For tickets: 860-293-0567 or [www.concora.org](http://www.concora.org)

## 14 Sun at 4:00 pm

**Resounding Joy!** A musical celebration featuring traditional carols and choral motets from around the globe performed by CitySingers accompanied by harp, organ, woodwinds, percussion and suspended handbells. Directed by Suzanne Gate, artistic and music director. Voluntary offering. First Church of Christ, 12 South Main Street, West Hartford, CT. 860-233-9605

## 17 Wed at 12:00 pm

**Advent Organ Meditation** presented by Cheryl Wadsworth in celebration of the 50th year of the Casavant organ. Program: Six Schübler Chorale Preludes by J.S. Bach, Magnificat by Dupré, Toccata on Veni Emmanuel by Hailstork. Half-hour. Free. United Methodist Church or Hartford, 571 Farmington Avenue, Hartford.

## 18 Thu at 12:10 pm

**Midday Music at Central Baptist Church:** a short recital of seasonal organ music performed by organist Kari Miller. Free. Coffee and cookies. Central Baptist Church, 457 Main St., Hartford. 860-522-9275

## 20 Sat at 4:00 pm

**Resounding Joy!** A musical celebration featuring traditional carols and choral motets from around the globe performed by CitySingers accompanied by harp, organ, woodwinds, percussion and suspended handbells. Directed by Suzanne Gate, artistic and music director. Voluntary offering. First Church of Christ, 12 South Main Street, West Hartford, CT. 860-233-9605

## 21 Sun at 4:00 pm

**A Candlelight Festival of Nine Lessons and Carols** presented by the Chancel Choir of South Church with Richard Coffey, choirmaster and David Westfall, organist. Reception follows. Free-will donation. South Church, 90 Main St., New Britain, CT.

## 21 Sun at 5:00 pm

**Handel's Messiah** performed by the Greater Middletown Chorale with the New Haven Symphony Orchestra. MHS Performing Arts Center, 200 LaRosa Lane, Middletown, CT. For more info: [www.gmchorale.org](http://www.gmchorale.org)

## January 2015 Events

### 4 Sun at 4:00 pm

**Annual Greater Hartford Handel's Messiah Community Sing** for singers and audience. Singers should arrive by 3:30 pm to participate in the choir (no prior rehearsing needed). To audition for a solo, contact Director Bob Gilbert at 860-298-8985 or 860-966-3920 or [r.f.gilbert@sbcglobal.net](mailto:r.f.gilbert@sbcglobal.net). Reception follows. Trinity United Methodist Church, 180 Park Ave., Windsor, CT. [www.tumcwindsor.org](http://www.tumcwindsor.org)

### 25 Sun at 4:00 pm

**Super BellXXIII Concert** featuring the five handbell choirs of First Church. Free-will offering. First Church of Christ, 250 Main St., Wethersfield, CT 06109. 860-529-1575. [www.firstchurch.org](http://www.firstchurch.org)

### 25 Sun at 7:30 pm

**Organ Recital by David Higgs.** Music of Sowerby, Howells, Whitlock, Creeston, Widor and others. Woolsey Hall, Yale University, 500 College St., New Haven, CT.

## February 2015 Events

### 6 Fri at 7:00 pm

**Organ Recital by Jonathan Dimmock** in a program titled "Paris: Between the Wars." Mr. Dimmock is well-known internation-

ally as a performer and currently serves as organist for the San Francisco Symphony. He has held positions at St. John the Divine in NYC, St. Mark's in Minneapolis and Grace Cathedral in San Francisco. Free-will offering. Cathedral of Saint Joseph, 140 Farmington Avenue, Hartford, CT, 06105

### 8 Sun at 4:00 pm

**Organ Recital by Raúl Prieto Ramírez,** the first Spanish organist of recent times to establish an international reputation. Free-will donation. The Music Series at South Church, 90 Main St., New Britain, CT.

### 8 Sun at 7:30 pm

**Organ Recital by Jonathan Dimmock.** Sweelinck: Master of the Dutch Renaissance. Marquand Chapel, Yale Divinity School, 409 Prospect St., New Haven, CT.

### 13 Fri at 7:00 pm

**Beth Israel Organ Sounds** presents Italian Old Masters with Max Schwimmer, saxophone and Natasha Ulyanovsky, organ. Larghetto by Giovanni Battista Bassani (organ); Prelude and Fugue by Girolamo Frescobaldi (organ); Allegro by Giovanni Pescetti (organ); Concerto in d minor by Benedetto Marcello (sax and organ). Congregation Beth Israel, 701 Farmington Ave., West Hartford

### 16 Mon at 9:30-2:00

**AGO Event: Pedals, Pipes and Pizza,** a program introducing the organ to young people. Go to [www.hartfordago.org](http://www.hartfordago.org) for info. First Church of Christ, 250 Main St., Wethersfield, CT 06109

### 20 Fri at 7:00 pm

**Boston Brass** presents an evening of virtuosity and eclectic entertainment. \$40 premium, \$25 gen., \$15 St/Sr. Center Church, 675 Main St., Hartford. [www.centerchurchhartford.org](http://www.centerchurchhartford.org)

### 20 Fri at 7:00 pm

**Organ Recital by Esteban Landart.** He was born in Spain and studied in France. Free-will offering. Cathedral of Saint Joseph, 140 Farmington Avenue, Hartford, CT, 06105

## Job Listing Service

For up-to-date information on available jobs or to list a job opening, contact Kari Miller Magg at 860-379-5612 or [kari.magg@net.net](mailto:kari.magg@net.net). Do NOT send job listings directly to Chattervox as they will not be posted.

### St. Peter's Episcopal Church, Hebron Choir Director

3 hours per week. 1 Sunday service. 1 adult choir. \$40-\$50 per hour. Contact: Stephanie Wheeler, 860-228-9043 or church phone 860-228-3244, [stpetershebron@sbcglobal.net](mailto:stpetershebron@sbcglobal.net)

### First Church of Monson, MA

**Organist/Music Director,** start date January 1, 2015. 10-14 hours per week. 1 Sunday service. Adult and youth choirs. 3-manual 1891 Johnson organ. Salary range: \$11,000-15,000. Contact: Music Committee/Mary Newland, [office@firstchurchmonson.org](mailto:office@firstchurchmonson.org)

### Immanuel Congregational Church, Hartford

#### Organist and Choir Accompanist

15 hours per week. 1 Sunday service. 1 professional choir, 1 semi-professional choir, children's choir. 3-manual Austin organ. Salary range: starts at \$15,000 (negotiable). Contact: Mark Singleton, Director of Music, [singletonmark@hotmail.com](mailto:singletonmark@hotmail.com) December 10 deadline.

### St. Joseph Church, Shelton, CT

#### Music Director

35 hours per week. 4-5 weekend masses, holy days. Adult, children's choirs, contemporary and Hispanic folk groups. 100-year-old pipe organ recently rebuilt by Austin. Salary range: \$35,000-\$40,000. Contact: Music Director Search Committee, [stjosephmusicdirector2014@gmail.com](mailto:stjosephmusicdirector2014@gmail.com)

### East Granby Congregational Church

#### Organist/Pianist

10-15 hours per week. 1 Sunday service. 1 adult choir, children's choir to be formed. 3-manual Rogers organ, Kawai grand piano, Kawai digital piano. Salary range: \$12,000-\$15,000. Contact: Carol Schwartz, [cschwartz19@sbcglobal.net](mailto:cschwartz19@sbcglobal.net)



# Greater Hartford Chapter AGO 2014-2015 Programs

**Friday, December 5, 2014 at 7 pm**

Organ Recital: Simon Thomas Jacobs  
Winner of 2013 St. Alban's Competition  
Co-sponsored by Center Church, Hartford  
675 Main Street, Hartford, CT 06103

**Monday, January 19, 2015**

Trip to New York City  
Details on Page 2  
See insert

**Monday, February 16, 2015, 9:30 am - 2 pm**

Pedals, Pipes and Pizza: a program for young people  
First Church of Christ, Wethersfield  
250 Main Street, Wethersfield, CT 06109

**Saturday, March 21, 2015, 9:30 am - 1:30 pm**

"Bach in Somers" with Christa Rakich  
Somers Congregational Church  
599 Main Street, Somers, CT 06071

**Monday, May 18, 2015 at 6:30 pm**

Annual Meeting and Dinner  
Location TBA

## More Pipescreams Photos

*Below, two audience members. To the right, our performers: Meg Smith, Brian Parks, Francesco Blackmore, Peter Niedmann, Edward Clark, and in the front drawing her gun is Kari Miller Magg.*

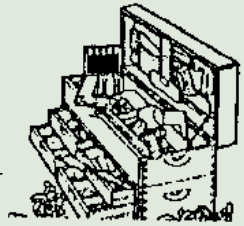


## The TOOL BOX

by Mike Foley

### NEW FOUND MONEY!

What will you do with that extra Christmas money? Surely your church handed you a huge bonus and you of course handed it right back suggesting that it instead be earmarked for major organ repairs. What's that? And then you matched it with your own personal funds? God bless.



Now, how not to waste that precious money investing it in a major project: Hire a consultant! A real consultant. This needs to be someone totally versed in all the mechanics of a pipe organ as well as smart enough about pipes to know what is and what's not going to work tonally. The list of details involved with selecting actions, wind systems, keyboards, stop solenoids and most especially pipes is longer than your arm. I've seen too many botched "rebuids" because the firm or design was selected based on a written spec with a palpable price attached. Specs are words on paper. They can look great but sound awful. There are very few genuine pipe organ consultants in the USA. Some of them advertise in the national magazines. As always, talk with your experienced technician.



# Inserts for December 2014

**Sign-up Form for Organ Crawl to New York City**  
Greater Hartford Chapter, AGO

**Messiah**  
GM Chorale & New Haven Symphony

For best results when printing any of the following inserts you should use the Page Scaling option: "Fit to Printable Area" on your print menu.

# Organ Crawl to New York City

**January 19, 2015 (MLK Day)**

Visiting: The Cathedral of St. John the Divine, Grace Church and St. Bart's

Meet/Park: St. Mark, the Evangelist, 467 South Quaker Lane, West Hartford

Time: Gather at 8:30AM for Coffee and....departure 9:00AM SHARP

Lunch: On your own at restaurants near the cathedral - must be back at the cathedral for a 1PM organ demo./tour

Dinner: Bus will stop at a highway canteen on the way back to W. Hartford

Arrival at W. Hartford approximately 8PM

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## *Reservation Form*

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Number of reservations @ \$25 per person \_\_\_\_\_

Total due by Friday, January 9, 2015 \_\_\_\_\_

Make checks payable to **GHC-AGO** and **mail** to:  
John Coghil, 5 River Town Road, Windsor, CT 06095  
Write "Organ Crawl" in the memo portion of the check



GEORGE FRIDERIC HANDEL'S

# Messiah

GMCHORALE

with

NHCO  
NEW HAVEN CHORALE SOCIETY

Joseph D'Eugenio  
*Artistic Director & Conductor*

William Boughton  
*Artistic Director*

SUNDAY, DECEMBER 21, 5 PM

THE PERFORMING ARTS CENTER

MIDDLETOWN HIGH SCHOOL, 200 LAROSA LANE, MIDDLETOWN, CT

Tickets \$35 general | \$30 senior | \$15 student

[www.gmchorale.org](http://www.gmchorale.org) | 860.316.4854 | [www.facebook.com/gmchorale](http://www.facebook.com/gmchorale)