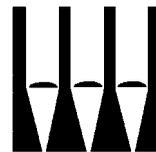


CHATTERVOX



Greater Hartford Chapter American Guild of Organists

SEPTEMBER 2013

Deanery by Jason Roberts

What a summer it has been for our chapter! Hosting a Regional Convention is a huge undertaking, and we're so lucky to have dedicated volunteers who are not only reliable but can do their jobs very well. We were warned when planning for the convention began that the AGO had declined in membership significantly since Hartford last hosted a convention. We were told not to expect the same attendance – and it is true that attendance was a little lower this time, but with a total of 253 registrations I think we did very well. The concerts and workshops were excellent, and it seems that unpleasant experiences with buses and hotels were at a minimum. Our chapter members really did an enormous amount of work to make this possible: so a big "Thank you!" to all of you.

Many of you may have missed the launch of our new website in all the excitement of the convention: Kari Magg and Amy Vinisko worked very hard to have the site ready for the week of the convention. Why? Well, now there is a place to post pictures from the convention: forward any good pictures you might have to me for posting in the photo gallery (music@stjameswh.org).

There's also a forum for discussion – was there a recital you loved or didn't love? We'd love to get your opinion! Be the first to chime in on convention-related topics. One very useful feature is the regional concert calendar; concerts from all over our area are listed on the home page on the righthand side. AGO members in Worcester and other nearby chapters are trained to post their concerts on this calendar, so at the moment it's a little heavy with Massachusetts events. Our job is to fix the imbalance: post your events on this calendar. It's free advertising and your colleagues really do want to know what's going on in the Hartford area. If you're really lucky, some of them might even attend some concerts!

It's an exciting time for our chapter still: don't retreat into your organ loft just because the convention is over. Take a look at our website. Consider coming to some chapter events. Invite your friends to join the chapter. Post a concert on the calendar!

The photos throughout this issue feature chapter members who attended this summer's regional convention in Hartford. Thank you to staff photographer Dale Eberhardt.

Pipescreams Needs Yooooo!!!

Start thinking about the piece you want to play in our chapter's annual Halloween concert on Friday, Oct. 25 at Church of Christ, Congregational, 1075 Main St., Newington. Pipescreams isn't scary without organists. Don't forget the costume! More next month.

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Hartford Symphony Plans Bachtoberfest

The Hartford Symphony Orchestra has invited the Hartford Chapter of the AGO to be a featured participating organization in Bachtoberfest, a week-long festival as a prelude to the beginning of their 70th Anniversary Season. The festival will run from October 4-12, 2013 and will include organ concerts, tours, educational programs, and more. The HSO would like to invite AGO members to perform Bach in their worship services the weekend of October 5 & 6, either as a postlude, prelude or another part of the service. Musicians interested in participating can contact Natasha Ulyanovsky at ulyanovsky@cox.net and/or HSO Marketing Director Katie Bonner Russo at kbonner@hartfordsymphony.org for more information. Here are the events scheduled as of August 15:

Friday, October 4, 12:30-1:30 pm

Austin Organ Factory tour

Saturday, October 5, 10:00-11:00 am:

Open organ loft/demonstration, Cheryl Wadsworth, United Methodist Church, Hartford

Sunday, October 6, 10:00 am

Bach organ and/or choral music during services at:

Christ Church Cathedral, Hartford
St. Patrick St. Anthony, Hartford
First Church of Christ, Farmington
Cathedral of St. Joseph, Hartford (Eze-
quiel Menendez will perform Bach
between services)

Sunday, October 6, 6:20 pm

Public Sing-a-Long with St. Brigid Choir
and Kelly and David Bourdreaux, soloists
St. Brigid's Catholic Church, West Hart-
ford

Monday, October 7, 12 noon

HSO Chamber Ensemble, HSO Musical
Dialogues Series, Hartford Public Library,
downtown

Tuesday, October 8, 12 noon

Concert by Peter Dzialo, cello, and Natasha
Ulyanovsky, organ, Congregation Beth
Israel, West Hartford

Thursday, October 10, 12 noon

Bach organ works played by Jason Roberts
and Kari Magg, Central Baptist Church,
Hartford

Friday and Saturday, October 11-12, 7:30 pm

Hartford Symphony Orchestra
70th Anniversary Opening Night
with CT Youth Symphony and Edward
Clark, organ. Bach's Toccata and Fugue in
D Minor and Saint-Saëns Symphony No. 3,
"Organ" at The Bushnell, Hartford

CHATTERVOX is published monthly, except during July & August, by the Greater Hartford Chapter of the American Guild of Organists. It is circulated free of charge to all Chapter members as a benefit of AGO membership. The deadline for items to be included in CHATTERVOX is the 10th of the preceding month. All submissions should be in writing, accompanied by the author's name and phone number(s). Send copy to Edward Clark, CHATTERVOX Editor, 196 Terry Road, Hartford, CT 06105. E-mail: EdwardClark@snet.net

Be Our Guest! Anthem Reading Session

Our Chapter will kick off the 2013-2014 season on Saturday, September 21st with an Anthem Reading Session from 10:00 am to 1:30 pm at Westminster Presbyterian Church, 2080 Boulevard, West Hartford. We are encouraging you to bring yourself, bring an anthem, and most importantly, bring a guest who is not a chapter member. A lovely lunch of sandwich platters, salads, sides, and cookies will be provided at no cost...something you can be proud to offer to a guest. (Vegetarian options will be included.) The program will provide plenty of time for singing and socializing.

The anthem reading session will emphasize works for the smaller choir. Pick an anthem that has worked well for you and bring copies to share. Participants will serve as the choir, sight-reading each piece. An accompanist will be available as needed. A list of titles and other ordering information will be compiled as a resource for all. Guests may also bring an anthem, and people may attend even if they choose not to bring an anthem.

Reaching out and inviting a guest is an important focus of this event. At first thought, it is easy to think you don't know anyone who would be interested and you might decide to come alone. But don't dismiss the idea of inviting a guest. Examples of people who might be interested include:

- Church/synagogue musicians in our towns who do not belong to the Guild
- School music teachers who also serve a church or synagogue
- Musicians who are primarily choral directors and may not know that our mission includes the choral arts
- Choir members who also are interested in and supportive of the organ
- Organ, piano, and voice students
- Musicians new to the organ who think the Guild is only for degreed professionals!

Take a chance and invite someone to join you. If the first person you ask is unavailable, ask one or two

others. Prepare to be surprised at how receptive and appreciative people can be to receive a personal invitation!

Suggested RSVP information: In order to facilitate planning, it would be helpful to get a head count for lunch and a partial list of anthems by Monday, September 16th. Email Kari Magg at kari.magg@snet.net with name/number of attendees and if possible, anthem title, composer, voicing, publisher and publisher's item number. Late RSVPs will still be helpful, and walk-ins are also welcome.

Photos of Chapter Members at Regional

All photos by Dale Eberhardt



*Above: Mary Rose DiGiovanna at registration desk
Below: John Coghill makes sure everyone is on the bus*



L. Cameron Johnson Memorial Organ Competition Results

by Angela Salcedo

The Twentieth Annual L. Cameron Johnson Memorial Organ Competition for High School Students was held on Saturday May 18 at 11:00 a.m. at the Storrs Congregational Church on the campus of the University of Connecticut. Three finalists were chosen to compete in the final round of the competition through a taped elimination round of the semi-finals. Six young organists competed in the taped elimination round and were from all over the country: Texas, Michigan, Connecticut, Massachusetts and California. The winners of the Competition were:

- First Prize Winner: David Heinze (Kentwood, MI) (\$1500 cash prize from the Storrs Congregational Church)
- Second Prize Winner: Anna Pan (Berlin, CT) (\$750 cash prize from the Greater Hartford Chapter/Northeastern CT Chapter)
- Third Prize Winner: Henry Charles Webb (Dallas, TX) (\$300 cash prize from the Johannus Organ Company)

This year we offered an audience prize of \$100 and the audience chose David Heinze. Thank you to the judges John Anthony, Christian Lane, Christa Rakich for their dedicated expertise as adjudicators; thank you to the following benefactors for their cash prize donations: Storrs Congregational Church (First Prize); Greater Hartford Chapter (Second Prize); Johannus Organ Company (Third Prize); Dr. Patricia Snyder (audience Prize). Thank you to the board members of the Storrs Congregational Church and the members of the N.E. CT Chapter, AGO for providing the food at the reception, and a special thank you to Mike Foley for his financial gift of the tuning of the Fisk Organ.



David Harper

David Harper Remembered

by John Coghill

It was a warm summer's day in July when a goodly number of David's friends gathered at Emanuel Lutheran Church in Hartford to remember with fondness a true gentleman, musician, and scholar. David's impact on the Greater Hartford musical community was immense. There was a sense of deeply felt gratitude for all the things David had done to bring wonderful music to many either at the console at Emanuel or later at the Flagg Road, UCC Church or Sunday mornings with The Radio Voice of Religion or Monday evenings with Ivor Hugh on radio station WJMJ. David's encyclopedic knowledge of music in general and in particular for the King of Instruments, the pipe organ, made him an ideal broadcaster who was full of all sorts of information to enlighten his listeners.

The service music played and sung, the readings and the moving tributes by clergy and by his longtime friend, Alan Meeds, summed up David's life so eloquently. The often-used phrase, "Well done, thou good and faithful servant!" is appropriate. The service with brass ensemble, choir and large congregation adjourned to the church's Memorial Garden where David's ashes were interred, a very fitting resting place for David who served that church so well and for so long. It was appropriate that there were several GHC-AGO members in attendance and all spoke glowingly of David.

The service was followed by a reception where pictures of David were displayed and stories shared. The Chapter sent a donation in David's memory to Emanuel Church's Austin Pipe Organ Restoration Fund.

David was a long-time devoted member of the Hartford Chapter. He served the chapter as dean from 1964-1966, was co-chair (with Jeanette Brown) of the 1977 Regional Convention held in Hartford, and was treasurer of the chapter from 1990 - 2004. I am very much aware of the care with which David managed the Chapter's funds and I hope that I can live up to the standards he set.

Rest in peace, David!

GHC-AGO Recipient of a Marvelous Bequest

by John Coghill, Treasurer

It is with true amazement that I write to tell you that the Hartford Chapter was recently the recipient of a large bequest from the estate of the late **Marjorie Jolidon**, a longtime member who had served as organist at the Church of the Good Shepherd, Asylum Avenue Baptist, Memorial Baptist, Blue Hills Baptist, and substitute organist at the Broadview Community Church in Hartford. She had also taught in the Bloomfield School System and was a member of the Musical Club of Hartford.

Marge and her husband lived in a big house on Maple Avenue in Hartford in which Marge had a pipe organ installed; she also had a grand piano. They had a summer home at Cornfield Point in Old Saybrook to which Marge moved after Charlie passed away spending her last years there as a year round resident into her 90's.

Marge and Charlie were the last members of each of their families and, as they had no children, Marge chose to leave her estate to various musical organizations with which she had an association. Nancy Robbins and I both knew Marge and went to a hearing about the will at the Probate Court in Old Saybrook where we learned what you will read below. Among those recipients are the Hartford Symphony, the Musical Club of Hartford, the Goodspeed Opera House, the Katherine Hepburn Theater, and the GHC-AGO. The Chapter received some 40% of Mrs. Jolidon's estate in the amount of **\$400,000!** The Board was, needless to say, stunned by this bequest and more so as there were 'no strings attached.' The Chapter stands to receive additional money when Marge's home in Old Saybrook is sold.

We contacted financial planning experts and have decided to use the offices of Mangs Financial, LLC with an office in Farmington, David Mangs as Principal. The money is slowly being invested so that the Chapter will have the benefit of both long and short term growth. The Board decided that we wanted to preserve the principal as having such a bequest occur again is unlikely. We also decided that we would take between

3-5% of the growth earnings each year to supplement our annual budget and use it for special needs/programs. We will receive quarterly reports and meet with David Mangs to hear about how the money is being managed. We can change how we invest the money at any given time and can withdraw funds if needed without penalty. The fees charged by Mangs Financial, LLC are quite modest.

We are thrilled with this "bolt from the blue" and did acknowledge Marge in the recent Convention Booklet as our benefactor. The Chapter is indeed grateful to Marge for her bequest and we will continue to develop ways to remember her as time goes on.

Rest in peace dear Marge!



Above: Eugenia Sullivan at the Wurlitzer at Mike Foley's house, Saturday night. Below: Jim Gower, Joanne Coghill, Cheryl Wadsworth enjoy reception



Fall Calendar

September 2013 Events

6 Fri at 7:30 pm

Albert Schweitzer Organ Festival Celebration Concert

A Celebration Concert opens the festival, featuring the three judges for the competition: Diane Meredith Belcher, David Hurd and Cherry Rhodes, who will play selections of their choosing, along with the glorious sounds of the Festival Choir, all under the direction of David Spicer, Minister of Music, and co-founder of the Albert Schweitzer Organ Festival. An offering will be received. Childcare is available for ages 8 and under. A reception will follow. First Church of Christ, 250 Main Street, Wethersfield, CT 06109. 860-529-1575, ext. 209. Go to <http://firstchurch.org/617566.html> for more information about other festival events, including the organ competition. The festival takes place Sept. 6 - 8, 2013.

29 Sun at 3:00 p.m.

Cellist Jacques Lee Wood. \$10 admission fee. Music and the Arts, Center Church, Main St., Hartford.

October 2013 Events

11 Fri at 8:00 pm

Hartford Symphony Orchestra Opening Night -- Saint-Saëns' "Organ" Symphony No. 3 and an arrangement of J.S. Bach's Toccata and Fugue in Dm for organ and orchestra featuring soloist Edward Clark. Also Concerto for Pipa and String Orchestra by Harrison featuring soloist Wu Man. Directed by Carolyn Kuan. The pipa is a type of Chinese lute. Mortensen Hall, The Bushell, 166 Capitol Ave., Hartford. CT. Tickets: 860-244-2999 For more info, go to hartfordsymphony.org.

12 Sat at 8:00 pm

Hartford Symphony Orchestra Opening Night – repeat of concert above.

20 Sun at 3:00 pm

Bach Benefit Concert--Featuring string trios, some Well-Tempered Clavier, piano/organ duet arrangements, organ works and the Reformation Cantata #79 "Gott, der Herr, ist Sonn und Schild." A reception will follow. Offering taken to benefit UMCH Music Scholarship for a Hartford student to have private music lessons. Takes place at the United Methodist Church of Hartford, 571 Farmington Ave, Hartford CT 06105.

25 Fri at 7:00 p.m.

Rob Velella, character actor and storyteller, as Edgar Allan Poe. \$10 suggested donation. Music and the Arts, Center Church, Main St., Hartford.

27 Sun at 4:00 pm

Bach Organ Recital by Edward Clark featuring works of J.S. Bach and music related to Bach. The Richard P. Garmany Music Series sponsored by the Farmington Library. Location: First Church of Christ, 75 Main St., Farmington, CT 06032.

30 Wed at 7:30 p.m.

Four Choirs Festival Concert -- Sacred Music at the Red Door presents a four-choirs festival concert featuring Hereford Cathedral Choir joined with the St. John's Choirs and those of Trinity Church, Hartford and St. James's Episcopal Church, West Hartford. A sublime evening of music from one of England's finest Cathedral Choirs (host of the triennial Three Choirs Festival nearly 300 years running), who will sing Duruflé's Requiem by candlelight for the first half of the program. The second half combines 120 boys, girls and adults trained in the Anglican choral tradition, including Elgar's festival anthem Give unto the Lord and Parry's I was glad. Tickets \$15, \$12 seniors/students. St. John's Episcopal Church, 679 Farmington Avenue, West Hartford. (860) 523-5201 ext. 350. www.sjparish.net

November 2013 Events

3 Sun at 4:00 p.m.

Arlene H. Howes Memorial Concert -- Featuring choral and instrumental music celebrating the life of the Music Director Emerita/Organist. Free. Reception to follow. Calvary Presbyterian Church, 1518 King St. (Route 5), Enfield, CT. 860-745-5211. www.calvarykirchenfield.org

Calendar Listings on New Website

Check out our chapter's new website at www.hartfordago.org. One of the many new features is a regional calendar of events that is shared online around New England. You can participate by submitting your own events: go to "Programs & Events" and then select "Submit Regional Calendar Event" and fill out the form. Your event will be viewed by folks around the region. For printing in Chattervox, please continue to send your info to Edward Clark at edwardc517@aol.com. Don't forget the date, time, location and cost of event.



*Jason Charneski,
Convention Coordinator*



*Rick Coffey,
CONCORA concert*



Lori Bourret tries Bushnell organ



*Mike Foley welcomes
early arrivals to
theater organ concert
at his house*



*Peter
Niedmann
and Bon
Smith lead
workshop
on hybrid
organs*

Job Listing Service

For up-to-date information on available jobs or to list a job opening, contact Kari Miller Magg at 860-379-5612 or kari.magg@snet.net. Do NOT send job listings directly to Chat-tervox as they will not be posted.

Lutheran Church of the Good Shepherd, Hamden, CT

Music Director

5-8 hours per week. 1 Sunday service, Holy Days. 1 adult choir. 2-manual electronic organ. Salary range: \$10,000-\$10,700. Contact: Pastor Daphne Burt, 401-924-4673

Colebrook Congregational Church

Organist

5 hours per week. 1 Sunday service. 1 adult choir. 2-manual Noack pipe organ. Salary range: \$9,000-\$10,000. Contact: Melanie Johnston, 860-379-9080

Faith United Church, UCC, Springfield, MA

Organist and Music Director: 2 positions, could be combined, 6-7 hours per week each. 1 Sunday service. 1 adult choir. 3-manual Rodgers T957 Trillium Hybrid Organ (pipe and digital), Kawai grand piano. Salary range: Organist - \$8,300, Music Director - \$7,000. Contact: Kathy Bigda, kbigda@faithunitedchurch.net

St. Patrick Church, Waterbury, CT

Organist

2-3 hours per week. 2 weekend masses, Holy Days. 1 adult choir. Rodgers electronic organ. Salary range: \$100 per mass, \$200 per weekend. Contact: Rev. Norman Brockett, 203-756-8837, rectory50@gmail.com

St. Andrew's Episcopal Church, Longmeadow, MA

Director of Music Ministry

11-15 hours per week. 1 Sunday service, 1 monthly Saturday service, Holy Days. 1 adult choir, oversee children's music ministry. Southfield pipe organ, grand piano(s), harpsichord. Salary range: per AGO guidelines. Contact: The Rev. Derrick Fetz, rector@st-andrews-longmeadow.org

Gilead Congregational Church, UCC, Hebron, CT

Organist/Music Director

12-15 hours per week. 2 Sunday services (1 in summer). 1 adult choir, periodic youth choir. Austin pipe organ. Salary range: \$16,000-\$18,000. Contact: Laurie Larsen, 802-228-3077 (church)

Greater Hartford Chapter AGO 2013-2014 Programs

Saturday, September 21, 2013, 10:00 am - 1:30 pm

Anthem Reading Session

Westminster Presbyterian Church, West Hartford

Friday, October 25, 2013, 7:00 pm

Pipescreams! A Halloween extravaganza

Church of Christ, Congregational UCC, Newington

Saturday, November 16, 2013, 9:30 am to 1:30 pm

Workshop: Music Arranging and Music Notation Software with Peter Niedmann.

Sacred Heart Roman Catholic Church, Bloomfield

Friday, January 24, 2014, 7:00 pm

"Grapes and Gripes" - a wine and cheese get-together
St. John's Episcopal Church, West Hartford

Monday, February 17, 2014, 9:30 am to 2:00 pm

Pedals, Pipes and Pizza: An Introduction to the Organ
First Church of Christ, Wethersfield

Saturday, March 8, 2014, 7:30 pm

Organ and Orchestra - a concerto concert with soloists
Ezequiel Menendez and Natasha Ulyanovsky
Trinity College Chapel, Hartford

Sunday, May 4, 2014, 3:00 pm

Hartford AGO/Quimby Competition Winner Justin
Mancini-Murphy in recital
United Methodist Church, Hartford

Monday, May 19, 2014, 6:30 pm

Hartford AGO Chapter Annual Dinner
Location TBA

Free- Hammond T series organ

20 yrs old, comes with bench.

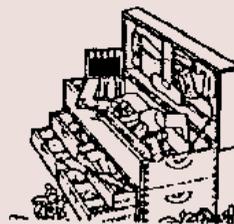
South Windsor

Contact Carol Mase at 860-305-4657

The TOOL BOX

by Mike Foley

**HAPPY NEW (Musical)
YEAR-----to your pipe
organ!**



Here we go again.....and your instrument is sitting with baited-bombardes waiting to hear those words from you about its future in the 2013-14 season: Will the chamber get lighted? Will the flutes finally get repacked? Will at least one reed get the reconditioning it so needs...and, how 'bout those air leaks! Perhaps finally some good light in the chambers? OK, at least make sure the blower motor is properly lubricated.

If you really want to start something, arrange for your technician to meet and do show 'n tell for the church board. Dazzle those folks touring the remarkable instrument they own. It'll get you everywhere and could well pave the way to the organ's getting the work it needs. Remember, Christmas Eve will be here before you know it. If the organ still feels left out it just may choose to demonstrate at the worst possible moment.

Member News

Harvard University Choir (Edward Jones, director), which commissions a new carol each year for its Christmas Carol Service, has chosen Connecticut composer **Peter Niedmann** to compose this year's carol. Previous commissions have been awarded to Daniel Pinkham, Alice Parker, and Carson Cooman. The carol will be premiered on December 15 at Memorial Church, Harvard University, Cambridge, Massachusetts.

Peter is currently working on 2 other choral commissions. First Congregational Church - UCC, Columbus, Ohio (Kevin Jones, director) commissioned a carol with a text by Washington Gladden for their 2013 Festival of Lessons and Carols. And Susan Bainbridge of Waterford, Connecticut, commissioned Peter to set a sonnet written by her late husband, David, for SATB choir and piano.